

Nice by Folded Feather

Technical Requirements and Specifications for Theatres and Arts Venues

Introduction

“Nice” tells the story of a young girl, Lucy, whose best friend – her beloved glove puppet Sancho, is in need of repair. However, in visiting Sancho’s maker, Professor Nice, Lucy is plunged into a world far more bizarre and magical than she could have ever imagined.

Overview

Nice combines many different puppet types and animation techniques, these include floor based rod and body extension puppets, object theatre and manipulation and also toy theatre – which is filmed and projected live.

Duration

“Nice” runs at approximately 60 minutes in duration.

Venue Requirements

“Nice” requires a minimum playing space of 5m x 5m and 3m high in a “black box” style theatre, hall or venue, **CAPABLE OF A FULL BLACKOUT.**

One of our main set components, a backdrop stands at approx 2.4 m high, and therefore we request a playing height of around 3m.

We require from the venue mains power within close proximity to the performing area.

Overview of Set/Scenery

Our set comprises of two main elements:

1. A backcloth/backdrop standing at approx 2.4m tall and 2.8m wide. This cloth is hung from a 2.8m long scaffolding beam which is held up by two tripods.

Folded Feather are able to provide this scaffold beam and tripods, but in cases where we are required to travel by air then the theatre supplying this equipment is an absolute preference.

2. Our second main set component is a multifunctional ladder on casters. This houses our toy theatre but also acts as a table top on which to manipulate puppets and also a set element.

The ladder is capable of supporting up to 150kg of weight, has four heavy duty casters –with brakes. This ladder folds down and is easily carried through most standard width door ways.

The dimensions of this ladder are approximately 2.15m x 0.7m x 1.1m. (L x W x H)

This ladder is moved about stage during the performance. We also require that the stage floor be swept, clean and free of debris to allow for smooth movement of this piece of set.

A small theatre is contained within the Ladder and at points within the performance we project these sequences live, onto our backdrop through the use of a camera and a short throw projector (back projected onto the backcloth).

Our camera is housed on an extending arm from the ladder set piece.

Behind our backcloth sits our short throw projector connected to the ladder via an AV cable.

The projector remains on throughout the performance however we mask the projection when not required. The projector sits at approximately 1m behind our backcloth.

All of our puppets and props are stored either within the ladder set piece itself or behind our stage backcloth.

Get-In

We require a minimum of 3 hours for get-in.

Lighting

We will provide our self sufficient touring lighting rig, consisting of-

2x light stands

4 x 600w profiles

2 x 300w floor lighting

3x dimmer boards

Touring lighting desk

The company will provide a camera and projector and all necessary equipment required for the operation of the live film projection.

Sound

We will provide a small touring PA System.

Get Out

The get-out should take no longer than one hour after our audience have cleared the auditorium.

Other

We require a secure, private, lockable area to change into costume and a mirror to apply make-up, within this area we require a mains power supply and a toilet.

Finally...

We want our visit to you to go smoothly. If you have any questions or queries, please don't hesitate to contact a member of the Folded Feather team on +447852799651 or email foldedfeather@gmail.com.

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