

Folded Feather
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Folded Feather presents Nice

Technical Overview

Nice is a multi media theatre performance using floor based rod and string puppetry(Czech-Style marionette), object theatre, shadow puppetry and a miniature theatre (Toy Theatre) which is filmed and projected live.

We require a "black box" style theatre or a venue capable of a full blackout due to the focused lighting needed and the shadow puppetry and projected elements.

The duration of Nice is 60 minutes.

Technical requirements

Set and Props

Nice requires a performance area of 5 metres wide and 5 metres deep and a height of 3 metres.

All sets, props and performers are located on stage throughout the performance.

The major component of the set consists of a 2.8metre length of Aluminium scaffold beam raised to a height of 2.4metres, this hangs from the roof or can be supported by two tripods, from this beam hangs the screens which comprise of the backdrop.

Also hanging on this beam is the projection screen where action filmed live is projected onto.

(Folded Feather are able to provide this scaffold beam and tripods, but are equally happy to use a beam and tripods supplied by the theatre, in cases where we are required to travel far or by air then the theatre supplying this equipment is a requirement or an absolute preference.)

A 4metre x 4metre square of Linolium flooring is directly downstage of the beam, this area constitutes the major playing area.

Lighting

As the performers are present on stage alongside the puppets and objects which they are animating Nice requires tightly focused lighting. This can be achieved by a combination of a curtain of light downstage of the Scaffold Beam and/or through the use of tightly focused and angled lighting from above.

Although the performers are present on stage, the lighting focus is generally on the puppets/objects/props and articles.

The company will provide a camera and projector and all necessary equipment required for the operation of the live film projection.

Sound

Recorded soundtracks for each scene can be provided as a tracked CD or as a file to be played through QLab or similar programme.

We require a DI Box with mains power on stage for the Computer, Sound card and Projector.

Other

We require a secure, private area to change into costume and a mirror to apply make-up, within this area we require a mains power supply and a toilet.

Oliver Smart

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